

CAIRNS
MUSEUM

CAIRNS MUSEUM - EXCURSION

Migration to FNQ

Cairns and far north Queensland are places built on diverse racial and economic migration experiences. Our galleries are packed with interesting stories, photographs and artefacts which outline why migrants came to Cairns, their causes for migration and the impact their arrival had on First Nations and the environment. Y4-10

2024-2030

Curriculum V.9

Migration to FNQ Excursion Program Overview

2024-2030 V.9¹

Introduction

Welcome to Cairns Museum's **Migration to FNQ Excursion Program**. At the Cairns Museum, we love to showcase our rich and diverse history and bring to life engaging stories and events of times gone by to all ages, including all curious minds!

What we do: Your visit will commence with a tour of the Cairns Museum which will weave together narratives from Deep Time and Traditional Owner groups, to contact, migration, and settler history, the birth and growth of a community and town, and now our present day city. Students will learn about what life was like in the past and how it has changed over time as well as their place in the world.

How we do it: Your tour at the Cairns Museum will be guided by volunteers, who are familiar with the many stories in and around our Museum. They are happy to engage and take questions along the way, and are experienced in working with students.

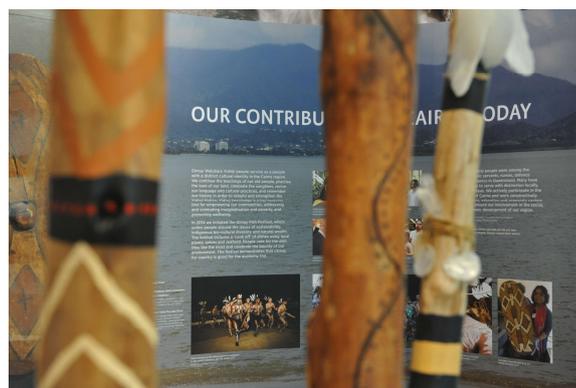
What you will see: It is more a case of what you won't see when your class goes on tour!

From Gimuy Wallaburra Yindinji and Yirrganydji cultural objects and stories, to colonial settlers, early migration stories, diverse cultural communities of the past, post war migration, changing community attitudes, impact on the environment, and effects on First Nations people: there are so many opportunities to learn interesting local facts which align to your curriculum needs.

Teacher information:

Max 60 students broken into 3-4 groups dependent on age.

Each tour takes 45 minutes with a further 45 minutes allowed for free time or activities.



¹ All information is based on ACARA: Australian Curriculum: V.9

Migration to FNQ

The Cairns Museum offers thematic education-focused displays which cover a range of topics linked to curriculum from Year 4 to Year 10, covering important aspects such as migration, settlement, family formation, and generational change. Students are introduced to the story of settlement, settlement formation, industry, community and social development through the lens of migration to the region from colonial, national and international places. The Cairns Museum is a carefully curated social history museum which includes content about local Indigenous Traditional Owner and Custodian groups, migration, settlement formation, entrepreneurship, and the development of industry, civics, and community. We highlight the racially diverse community which the city and region was built on, and normalise stories of multiculturalism throughout our displays. Our stories take in broader themes of impact on First Nations people, use of natural resources, and changing attitudes towards the environment.

We are focused on real history, real life stories and content which is applicable to far north Queensland students.

At the Cairns Museum, we offer an environment where enhanced learning can occur through exciting guided tours, storytelling, engaging visual content and supplementary resources. We assist you to meet your curriculum requirements and open up new pathways for Questioning and Researching, Interpreting, Analysing and Evaluating, Concluding and Decision-making as well as Communicating. The Cairns Museum is the only museum in Cairns which presents the history of Cairns and region over time. We offer a unique experience to enhance your classroom methodologies and promote reflection to enrich curious minds.

Inquiry Questions

Our **Migration to FNQ Excursion Program** supports your framework for developing students' knowledge, understanding, independent thought and skills base for each Year's level. This enables connections to be made across the sub-strands and may be used or adapted to suit local contexts.

Curriculum Links

This tour is appropriate for years Year 4-10 but can be utilised for other year levels. All of our programs align with Curriculum V.9. All tours are age appropriate.

[AC9HS4K02](#), [AC9HS4K04](#), [AC9HS4K09](#), [AC9HS4K09](#), [AC9HS5K02](#), [AC9HS5K0](#), [AC9HS5K07](#), [AC9HS6K01](#), [AC9HS6K02](#), [AC9HS6K03](#), [AC9HS6K05](#), [AC9HC7K04](#), [AC9HH7K03](#), [AC9HE7K02](#), [AC9HE7K03](#), [AC9HC8K05](#), [AC9HC8K06](#), [AC9HG8K08](#), [AC9HG8S03](#), [AC9HH9K01](#), [AC9HH10K08](#), [AC9HH9K20](#), [AC9HH9K22](#), [AC9HH10K08](#), [AC9HH10K18](#).



The Cairns Museum offers dynamic and curriculum focused school program experiences, to provide in-depth learning opportunities for large and small groups.

Cairns Over Time

Our tour commences on Level 2 with an exploration of our First Nations Welcome Walls.

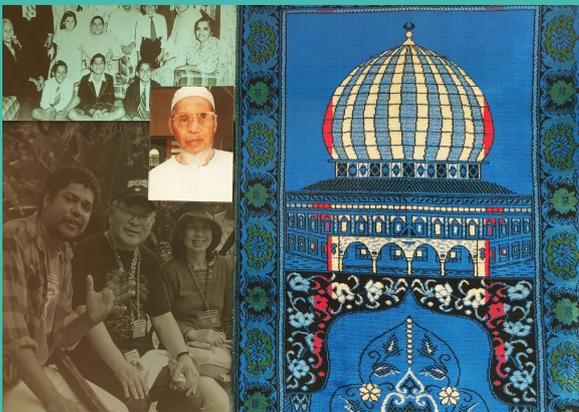
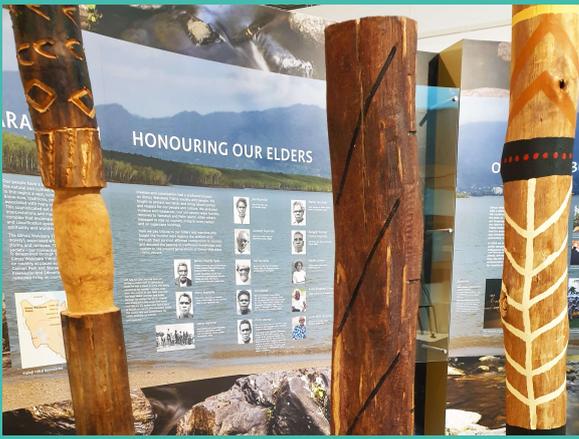
First Nations stories of far north Queensland remain an important link with the past for many families within the far north Queensland community. Our museum offers a unique opportunity to understand this history in an informative and sensitive way.

Students will learn about Traditional Owner groups Gimuy Wallaburra Yidinji of Cairns and Yirrganydji of north Cairns. Students will be introduced to First Nation culture through our artefacts on display including Headdresses, Shields, Yirrganydji painting and the story of Ye-i-nie, Yidinji King of Cairns. Students will learn about interconnectedness between people, Country and place, Elders of the community (past and present), and learn about impacts of the arrival of non-First Nations settlers as migrants from near and far.

Encircling the Welcome Walls are stories of individuals and communities associated with settlement including heroes of their times. This gallery highlights individuals and communities which demonstrate our diverse migrant and multicultural past.

Themes covered in this gallery include:

- First Nations communities and impact of colonial settlement.
- Stories of migrant men and women who influenced Cairns.
- A temple seal from the 1886 Chinese Lit Sung Goong (temple) demonstrating early diverse spiritual and community institutions.
- Gold scales relating to the gold rushes which attracted migration to far north Queensland.
- A printing press illustrating the importance of early broad-print communication.
- Technology used to interconnect a diverse community.



Old Cairns

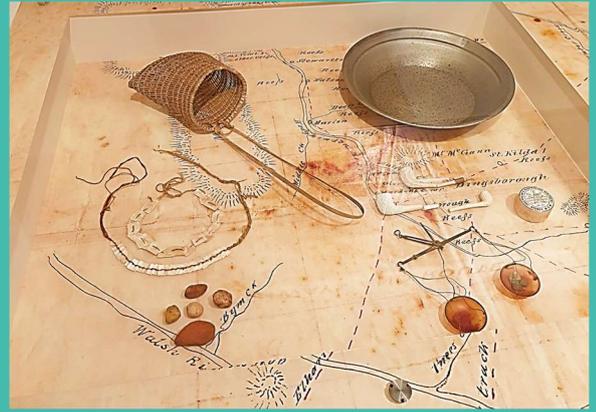
Our tour of **Migration to FNQ** continues on Level 1 with an exploration of Old Cairns. This gallery provides an integrated and culturally diverse experience mixing thematic stories of settlement and community construction, from 1876 to the mid- 20th century.

The impact of migration and settlement upon First Nations people is captured throughout this gallery, which showcases the arrival of sea explorers and Lieutenant (later Captain) Cook, colonial British and Chinese settlement, and effects of expansion of the region through construction of railway lines and shipping routes. This gallery tells stories of the development of industry and the racially diverse labour who built up the economy of the region.

One of our highlights is a large interactive table which offers a bird's eye view of Cairns and surrounding district, which provides an opportunity to explore and discuss local geography and landforms, how places are spatially represented, and the impact of colonial settlement.

This gallery introduces:

- Pathways Wall showing
 - Indigenous tracks, old maps, and development of new trails, roads and routes on both land and sea.
- How life changed for First Nations peoples with arrival of migrants, settlement and new laws.
- The development of the sugar cane industry, colonial attitudes, and rules and regulations regarding migrant workers including Chinese, Japanese, South Sea Islander and Italian farm labour.
- Displays emphasising racial diversity within the community through international migration.
- Stories about individuals, families and community.



Living in the Tropics

A great way to learn about different experiences, continuity and intergenerational change can be found in an exploration of everyday items associated with the family home in our Living in the Tropics Gallery.

Themes of continuity and change in everyday items are explored in the kitchen and laundry around items relating to food, clothes, and growing up and living within our tropical environment including battling with beasts!

This area can smoothly lead into a discussion of changes to women's and girls' roles over generations, and how technological developments have changed lives in the way women work. Students get to discover all manner of kitchen and household gadgets popular in the past and are able to reflect on how different they are different to appliances today.

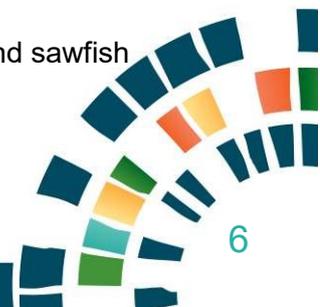
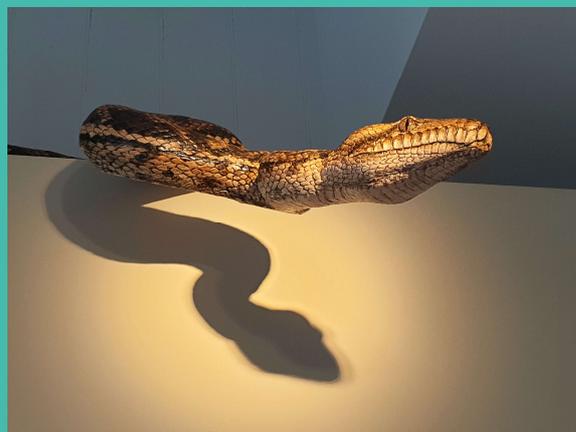
Objects which depict features familiar to kitchens and laundries but yet so totally different to today include:

- Washboard, tubs and washing dollies.
- Timber kitchen dresser, meshed to keep flies out.
- Interesting cooking equipment.
- Ice chests, stoves and cookers.

A short film in our theatrette highlights some of the changes in our community brought by post 1945 migration: changes of perspectives, responses, beliefs and values within our community. From there they will discover a world of growing up in the tropics in the past.

This is an area where reflection, interpretation and analysis can be applied through classroom discussion about

- Introduction of the environmental migrants - Cane Toad
- Attitudes to Crocodiles, snakes and sawfish



Changing Cairns

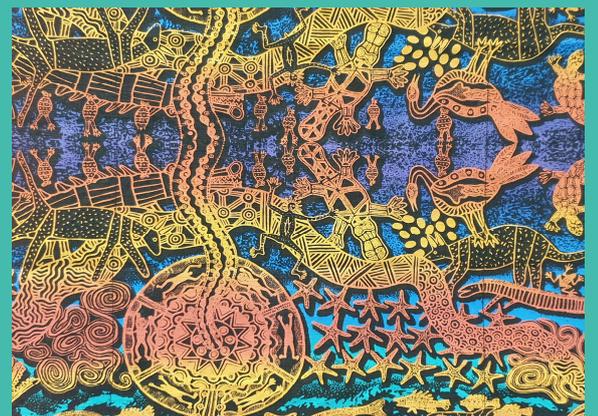
Changing Cairns gallery enables students to explore a more contemporary history of Cairns from the mid to late 20th Century. Diversity, migrant stories and broad experiences based on global influences, and changing attitudes towards civics, the environment and its resources are able to be explored through the lens of the Second World War; post war migration; transport innovations and community.

Cairns transitions from a sleepy community of the 1950s to a vital city participating in a global environment with a new outlook on the environment, calls for protection of the Reef, and the rise of cultural tourism.

The right to maintain connection to Country is highlighted by an exploration of resilience by First Nations peoples and community advocates, and their challenge to rules and regulations. This enables reflection on the impact of colonisation upon local First Nations peoples and provides a starting point for conversation back in the classroom.

Stories and artefacts on display in this gallery include:

- Migration to a new land and changing beliefs and values which influenced local community.
- Coral reefs and a shift from exploitation to protection of the Great Barrier Reef.
- Changing attitudes and technology through the construction of the Green Island Underwater Observatory, with viewing scope and ephemera.
- First Nations and the fight for civil rights and for connection to country.
- Changing trends in everyday fashions parents and grandparents wore, as well as equipment they used.
- Environmental protection and natural, managed, and constructed local places and landscapes.





Temporary Gallery

At the Cairns Museum, we offer a temporary exhibition space with rotating curated exhibitions which change every four months.

Our Temporary Gallery exhibitions are thought provoking, visual and creative additions to our static exhibitions and are drawn from national travelling exhibitions, local partnerships and our own collection resources.

These exhibitions are aligned to the Cairns Historical Society and Cairns Museum vision of diversity, representativeness and inclusivity and provide a valuable resource for questioning, reflection, and analysis of what social and cultural history means to local communities.

Exhibitions the Cairns Museum have shown include:

- An exhibition of fashion created by everyday rubbish picked up from the beach.
- Everyday items which we find hard to let go and throw out but no longer have a use.
- Growing up in the tropical environment.
- Partner collections of shells, tapa cloths, shaving equipment, and steam engines.
- Local Heroes such as Percy Trezise, Les Paul and Northern Anzacs.
- Chinese history and heritage
- Treasures from our collection and other institutions.
- First Nations country, place and people.

Atrium

At the Cairns Museum, we encourage an immersive student experience. Do not forget to look up at our current student installation in the Atrium above the stairwell. Each year the Cairns Museum partners with a local school to showcase their vision of a museum installation. Your school could be next! Make enquiry at info@cairnsmuseum.org.au to see how you can enter your idea.

